ANKAAA Supported Art

Art Centres are community organisations owned and governed by Indigenous artists. They are non-profit organisations which facilitate protection of artists' intellectual and cultural property provide employment, income-earning and training opportunities for Aboriginal people

Anindilyakwa Arts & Cultural Centre



unindilyakwa Arts & Cultural Centre is owned by the ndilyakwa people of Groote Eylandt in the Gulf of arpentaria. The Art Centre operates as an artist orkshop/gallery and sells traditionally made spears, pomeras, carvings, bark paintings, didgeridoos, dilly bags, necklaces, pandanus mats and baskets.

Babbarra Designs



ainal Corporation and operates out of the ırra Women's Centre in Maningrida, Arnhem and. Babbarra Desians produces lino printed fabric d have over thirty silk screen print designs. The ewing team creates unique homewares and clothing.

The artists depict the landscape, dreaming stories, spirit beings, bush foods and bush crafts from their country. The variation in subject matter reflects the cultural identity of women from the different language groups in the Maningrida Region.

stablished in 1969, Bima Wear is a women's fabric ntmaking workshop based at Nguiu, Bathurst Island. na Wear artists currently produce unique fabric prints nd sewn aarments in brilliant, bold, timeless desians, e Bima women also produce canvas paintings and fine art prints (linocuts and lithographs) on paper.

4) Buku-Larrnggay Mulka The Lonely Planet Guide says visitors 'should not miss this



major Centre'. Yirrkala is the home of land rights. Buku artists have won over twenty major art prizes in the last fteen years. Buku has catered to the artistic, political community needs of the culturally strong Yolngu people of Yirrkala and more than twenty outstations in North East Arnhem Land since 1976. The centre is one (11) Durrmu Arts

of the largest in the country with three gallery spaces, a printmaker's workshop and a large museum (including the historic Yirrkala Church Panels) as well as housing The Mulka Project which consists of a theatrette and multimedia studio. The specialities of Buku artists are bark paintings and memorial poles, wooden sculpture, limited edition works on paper printed on site in the Yirrkala Print Space fibrework, bush jewellery and yidaki (didgeridoos).



6 Bulgul Art Group

Coomalie Cultural Centre

Indigenous education.

'bula Arts is based in Ramingining, North East nhem Land. It promotes and markets the work of local tists. Bula'bula Arts is renowned for paintings on bark d canvas, hollow logs and fibre art such as baskets, s and dilly-bags, as well as limited edition prints on

Elcho Island Arts is located in Galiwin'ku, the main unity on Elcho Island. Art styles produced by over

olnau artists include the iconic Banumbirr ng Star Poles), bark paintings, hollow logs, 3-E ptural works, soft sculpture and fibre art, yidaki

Djilpin Arts Ghunmarn Culture Centre

he Bulgul Art Group are a group of strong artists and healers

working from Bulgul Homeland 220 km north west of Darwin.

Education. Batchelor Institute is a site of national significance in

coomalie Cultural Centre is located at Bachelor Institute of Tertiary



poration. Opened May 2007, it is situated in the riginal community of Beswick (Wugularr) on the entral Arnhem Road, 107kms from Katherine by aled road. Ghunmarn Culture Centre features an excellent range of authentic, original art and artefacts:

including didgeridoos, carvings, fibre art, paintings on canvas and bark, limited edition and fine prints. Ghunmarn also houses The Blanasi Collection, a permanent exhibition of culturally significant of works. Originally developed as a touring exhibition called The Company of People by elder and didgeridoo Master David Blanasi the Collection features works on paper, canvas and bark by senior artists from the region.

9 Diilpin Arts Katherine Gallery & Cafe



uated in the heart of town the Djilpin Arts Katherine ry & Café promotes a range of works sourced rouah the Ghunmarn Culture Centre in Beswick, as as offering the best coffee and cake in the Katherine

10) Dunnilli Arts



illi Arts is part of Nungalinya College located on ırrakia land in Darwin. The name Dunnilli was aiven to Art Centre by the Larrakia Nation and means 'to ake something special', Dunnilli Arts runs training courses for Indigenous students in textile art including screen-printing and batik.



Durrmu Arts Aboriginal Corporation, Peppimenarti, is nowned for its fine, contemporary art production. The ylic paintings of Peppimenarti are based upon ditional weaving and Durrmu (body painting) design: ese are complemented by the women artists' premium pandanus and sand-palm fibre weaving work. Durrmu

arts has collectively developed a distinct artistic voice within the Indigenous Art world, whilst encouraging and sustaining the ual expression of its artists.

Gapuwiyak Culture and Arts Aboriginal Corporation





Land weavers who take great pride and joy in offerir ultural and weaving workshops in the Arnhem Land 🌌 make mats. baskets. dilly baas and fish traps. They als sell these products privately. The weavers offer selected small group bush tours in the outer Darwin region to introduce

people to culture, bush foods, medicine and crafts.



ng a 50,000 year old rock art tradition, Injalak ve ingenuity of the Kunwinjku people of the regior per, stunning woven fibre art, carvings, didgeridc

produced at the Art Centre. Visitors are most welcome to Injalak, which is in a scenically breathtaking location, surrounded by rich Local guides also conduct tours of Injalak Hill, one of the richest rock art sites in the world.

16 Jilamara Arts and Craft



their dedicated use of natural ochres across the medium and carvings. Iilamara has also produced an extensive print on fabric, with a new range of silver jewellery

(22) Looma Arts



Kalkarindji / Daguragu. The older artists are reno eous participation in the Wave Hill Wo Off in 1966. They form the core of this enterprise, which families and community. Their artwork is predomir

8) Kira Kiro - Kalumburu Artists



arts practice has always been a strong cultural activ for the Kalumburu community it was only in 2009 that the Kira Ki Kalumburu Artists was established with ongoing assistance from Waringarri Aboriginal Arts in Kununurra. Artists paint with

ochre pigments onto canvas, papers and bark. Kulumindini Arts

nindini Arts operates out of the Gurungu Wome entre at Elliott. The women print a range of fabric mainly lino-cut techniques. The images reflect the artists' tion to the land of the Northern Barkly and the rkly stock route. The artists sell the printed fabric in lengths and also make a number of domestic items such as pillow cases, cushion covers, quilts and shoulder bags.



Sallery is located in the Yiyili Aboriginal atural piaments/ochre on canvas. Unique artefacts are also made such as No. 7 boomera<u>ngs, clapping</u>



27) Marrawuddi Gallery and to our elders living and to the generations to come rrawuddi Gallerv is located at Bowali Visitor Centre e world-heritage listed Kakadu National Park. The akia and urban Indigenous artists to facilitate the llery stocks a diverse range of Kakadu and West duction of art works across the broad spectrum of Arnhem art including works on paper, bark paintings of all sizes and fibre art including woven pandanus floor visual art practice that is both traditional and contemporary. LNA is mats, baskets and dilly baas. Marrawuddi Gallery is owned and operated by the Djabulukgu Association,

express artistic practices that reveal Indigenous cultural knowle which represents Aboriainal traditional owners in Kakadu National Park and West Arnhem Land. The Gallery works closely with knowledge. We work in a variety of mediums from wood carv Aboriainal artists and small businesses to maintain and promote the lino cut print, acrylic on canvas, large scale public art, silk scree art and culture of the Kakadu and West Arnhem region and secure a sustainable future for local communities.

8 Merrepen Arts, Culture and Language Aboriginal

23) Mangkaja Arts Resource Agency Aboriginal angkaja Arts is a thriving Kimberley Art Centre in the

nunity, Daly River. From its humble beginnings as a s' Centre in 1986, the centre grew and was porated in 1992 as Merrepen Arts Aboriginal nship of Fitzroy Crossing, just four hours east of oration. The Gallery features the works of local ome. The artists paint iconic images of country that ous artists including works on canvas, limited tell essential stories of heritage and identity. Their edition etchings, weavings, papier máché, silk aintings are characterised by a colourful, contemporary paintings, screen printed textiles and greeting cards. tyle featuring an uninhibited immediacy and large brush strokes. The meeting of desert and river cultures has created a unique range of strengths and artistic expression. Many of (29) Milingimbi Art and Culture

the artists at Mangkaja have well-established careers and are represented both nationally and internationally.



(24) Maningrida Arts and Culture (MAC) C promotes the work of more than 700 artists from Naningrida region in Arnhem Land. Bark paintings, oden and fibre sculptures, fibre items, prints and orks in bronze and aluminium, are created by clans from both the mainland and 'salt water' country of the ningrida artists. Maningrida Art is heterogeneous, Crocodile Islands. namic and innovative, reflecting the diversity of languages and cultures present in the region. MAC and the Djomi Museum are located in Maningrida. Twice daily flights



are available from Darwin.

yallaluk is a community-owned organisation ruring the work of local Indigenous artists: paintings canvas, paper and bark, didaeridoos, pandanus skets and weavings, small carvings and jewellery.

6 Mardbalk Arts and Crafts



s painting at Mowanjum come from three munity on Goulburn Island and also services perley language groups, Worrorra, Ngarinyin and numbal, who all share Wandiina Law. To them, the ilana Artists from nearby Croker Island, Both islands ndjina is the supreme creator, and they continue e in the Arafura Sea in West Arnhem Land. These paint the Wandjina image and stories as they have and artists proudly produce saltwater inspired bark and canvas paintings, carvings, hunting tools, anvas. Located on the Derby end of the Gibb River Ro ceremonial items, shell jewellery and a large range of at the southernmost edge of the traditional lands, Mowanjum Art and Culture Centre features a gallery, studio, 50 seat theatre and pandanus works including homewares and woven jewellery.

cultural interpretation displays.

32) Munupi Arts and Crafts Association

Aboriginal art and craft of the region.



e unique cultural traditions of Tiwi life and culture are ebrated by the artists of Pirlangimpi on Melville and. Munupi Arts and Crafts Association assists with e development and promotion of Tiwi art to local, ational and international audiences. Drawing nspiration from their lush natural environment and Tiv creation stories, Munupi's artists are highly regarded for

their carvings, ochre paintings, ceramics and printmaking. Munupi Arts and Crafts is a member of the Tiwi Art Network, which is an alliance between three Art Centres on the Tiwi Islands.

34) Ngaliwurru-Wuli Association

ned by the Yawuru Jarndu Aboriginal Corporat ource Agency in Broome in the West Kimberle

by traditional designs and the environment around them. Nagul Jarndu is well known for producing original screen printed textiles, of artists producing acrylic works on canvas.

e Milinaimbi Art Centre is located on a small island



epen artists and their Gallery are located at Nauiyu

River in South East Arnhem Land. It is approximate seven hours by road via Katherine from Darwin Wet people have a strong connection with their culture country and dreaming which is reflected in their art Acrylic on canvas is the most popular medium. An

(30) Mimi Arts and Crafts Art Centre covers the Katherine region, 380,000

are kilometres that include desert. Kimberley and



Numbulwar, a community of approximately 800 people well known for its fibre art, is located at the mouth of beautiful woven objects and authentic artefacts. is situated at the Yulgnu Yards in Pearce Street off the Rose River on the coast of the Gulf of Carpentari toria Highway and is run by an Aboriginal Board 🎁 in east Arnhem Land. about 400 km East of Katherine strengthening culture through training, exhibiting and marketing the

Tiwi Art Network 1) Mowanjum Artists Spirit of the Wandjina



wi Art Network is an alliance of three Art Centre Tiwi Islands: Jilamara Arts and Craft, Munupi Arts Crafts and Tiwi Design. This unique network was formed with the aim of jointly promoting and mark

gallery space in Parap where a range of Tiwi paintings and sculptures, silver jewellery and silk scarves are on display and

Tiwi Design Aboriginal Corporation



on Bathurst Island. The artists at Tiwi Design are creation story figures as well as fine ochre paintings or

producing hand printed designs on fabric, etchings, wood block and lino prints, as well as ceramics and highly collectable bronze and glass sculptures. Tiwi Design is a member of the Tiwi Art Network that organises art buying trips to the Tiwi Art Centres. (see details about Tiwi Art Network above).



aralunaku Art Centre represents over 40 different tre represents all of the language groups of the Borroloola region. The Art Centre brings these gro encouraging them to continue with their work. The centre name 'Waralunaku' is the place name for the 'Burketown' crossing

ruman Art and Culture Centre – a jewel in the desert



7 Yirrabii Arts and Crafts

rrabii Gallery was established in 2002 by



south of Halls Creek. Warlayirti Artists has become recognised as one of Australia's premier Aboriainal Centres with an established national and international reputation for acrylic paintings. The New Media Cer 8) Yulparija Artists from Bidyadanga

entre with a focus on skill and product development in New Media Centre also includes an exhibition space for importa ultural artefacts for the communities of Balao. Mulan and Billilu

compliments and expands on the activities of the Art

Warlayirti Artists Aboriginal Corporation

2) Warmun Art Centre



epresentation ot unique Kimberley landscapes. Warmun Art Centre is owned and governed by Gija artists, providing opportunitie

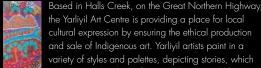
Warnayaka Art and Cultural Aboriginal Corporation The Art Centre hosts the culturally and traditionally strong



students in the education system. Warnayaka Art Centre is located on the fringe of the Tanami Desert

(4) Wudicapildiyerr Women's Centre

(5) Yarliyil Art Centre



an official Art Centre or gallery label or swing tag in the case of small Yarliyil Art Centre is providing a place for local artefacts, or a certificate of authenticity in the case of fine art items. ral expression by ensuring the ethical production The price of an original work of art or craft reflects the creative input, skill, time, cost of materials and cultural significance of the work.

Artists deserve to be paid fairly and to earn a livelihood. Many artists and sale of Indigenous art. Yarliyil artists paint in a ariety of styles and palettes, depicting stories, which embody a rich culture of country, history and lifestyle. sustain their families with income earned from art making. Some Yaruman artists from the Ringer Soak community are now For more information please contact ANKAAA for a copy of serviced by Yarliyil Art Centre.

located in the remote Kundat Djaru Community also

wn as Ringer Soak, on the edge of the Tanami

Desert. Yaruman is a Djaru word meaning 'waterhole'

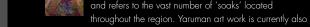
the Gelganyem Trust in Kununurra.

ne past 35 years. They are truly contemporary art

knowledge.

All contact details up to date from March 2014

Purchasing Australian Aboriginal Art – A Consumer Guide'. This brochure is also available in four languages at www.ankaaa.org.au 46) Yaruman Art and Culture Centre



Babbarra Designs available through Yarliyil Art Centre in Halls Creek. Tarnikinni screenprint by Fiona Kerinauia © Bima Wear 2000 Diapu clan memorial poles by Balati and Beyamarr Mununggurr image courtesy of Buku Larrnggay Mulka 2003 Photo by Peter Eve

© Bula'bula Árts 2011 Mimi Hunting With Spear by Micky Hall © Djilpin Arts Ghunmarn andangala elder Evelyn Hall and is currently managed Culture Centre 2007

© Diilpin Arts Katherine Gallery & Cafe Screenprinted Fabric © Dunnillí Arts 2002

age Credits:

String Bag © Durrmu Arts Peppimenarti 2007 Morning Star Pole by Gali Yalkarriwuy Gurruwiwi and Tree of Knowledge by Henry Nupurra © Elcho Island Art & Craft

Weavinas © Gapuwiyak Culture and Arts 2007 . © Gunga Pandanus Weavers Mimi Spirit in Cave by Don Namundja © Injalak extraordinary works of the Yulparija artists reflect

r contemporary experiences, with desert iconography Kulama by Timothy Cook © Iilamara Art & Crafts 2009 Kurlatarti (Bush Orange) by Rosemary Johnson © Karungkarni being portrayed in the rich blues, reds and greens of the Art Centre astal landscape that the artists have been living in for

Artwork © Anindilvakawa Art 2009

Consumer Information for Purchasing Aboriginal Art

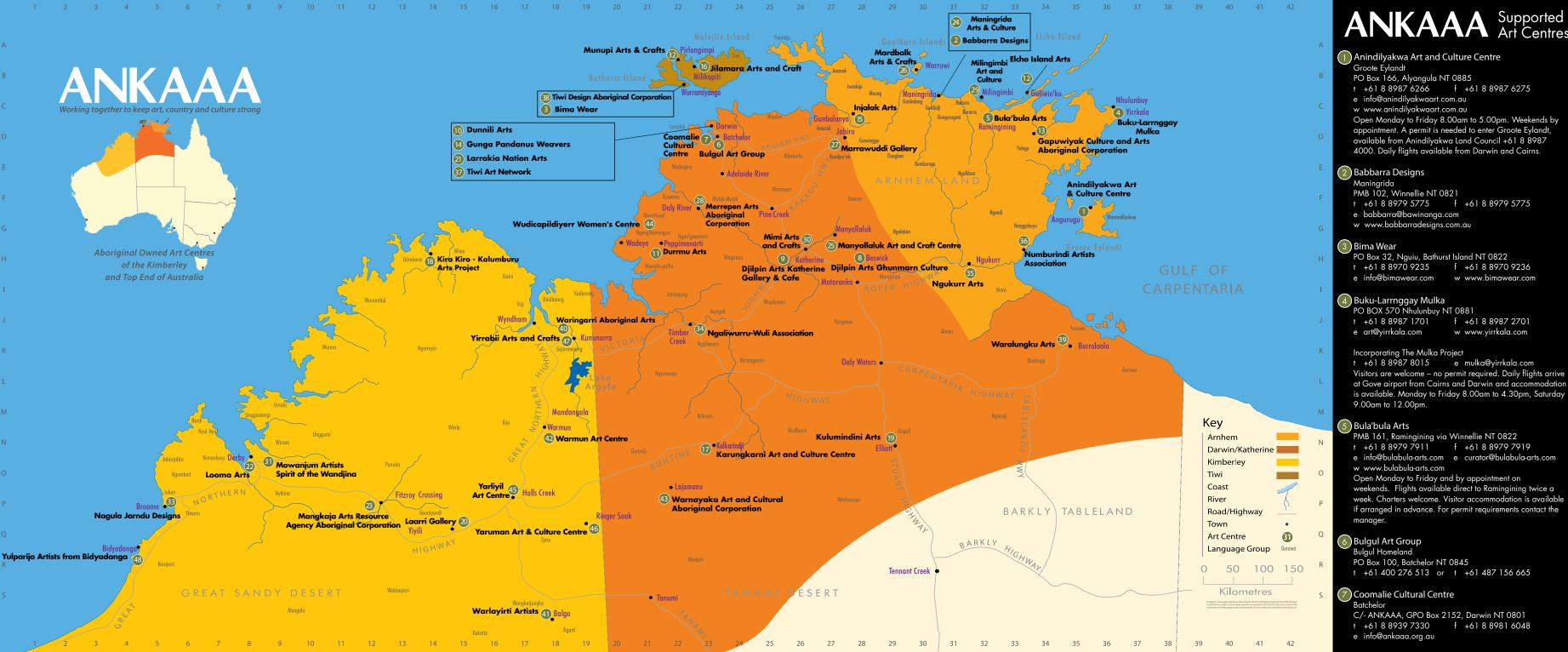
establish the origin of the work. Provenance may come in the form o

All Aboriginal art should include a certificate of authenticity to

- Pauline Ryan by Wayita © Kira Kiro Kalumburu Artists 2014 Artworks © Kulumindini Arts
- © Laarri Gallery works, though they draw completely on traditional © Larrakia Nation Arts
 - Bilwoyini Site by Samuel Namundja © Maningrida Arts and
 - Corroboree by Johnny Dewar © Manyallaluk Art & Craft 2002 Artwork © Mardbalk Arts & Crafts 2009 Marrawuddi Gallery © Marrawuddi Gallery 2003
 - B. © Merrepen Arts, Culture and Language Aboriginal Corporation 2013
 - . Artwork by Micky Durrng @ Milingimbi Art and Culture 2001 . © Mimi Arts & Crafts Pudja Barunga © Mowanjum Artists 2003
 - Jilamara by Theresa Burak © Munupi Arts & Crafts 2005 . Maxine Charlie © Nagula Jarndu Desians 2013 Ngukurr Hills Country by Amy Johnson © Ngukurr Arts 2002
 - © Numburindi Artists Association © Tiwi Art Network
 - Carvings by Immaculata Tipiloura, Maria Josette Orsto, Jean Baptiste Apuatimi, Jane Aliminkinni, Carmelina Puantulura © Tiwi Design
 - . China Wall at Nicholson River by Stewart Hoosan © Waralungku Arts 2003 . Windoong (detail) by Judy Mengil © Waringarri Aboriginal Arts
 - Karrulyan by Helicopter Tjungurrayi © Warlayirti Artists 2001 Garnkiny Ngarranggarni by Mabél Juli © Warmun Art Centre 2002 Seed Dreaming by Molly Tasman © Warnayaka Art and Culture
 - Tiny McCale © Yárliyil Árt Centre 2001 . Emu Dreaming by Rosie La La© Yaruman Art & Culture 2009 47. Jaliwang Dreaming by Evelyn Hall © Yirrebii Arts & Crafts 2003 48. © Yulparija Artists 2006. © ANKAAA 2008

of the Kimberley and Top End of Australia





(1) Anindilyakwa Art and Culture Centre Groote Evlandt

PO Box 166. Alvangula NT 0885

t +61 8 8987 6266 f +61 8 8987 6275

e info@anindilyakwaart.com.au

Open Monday to Friday 8.00am to 5.00pm. Weekends by appointment. A permit is needed to enter Groote Evlandt. available from Anindilyakwa Land Council +61 8 8987 4000. Daily flights available from Darwin and Cairns.

2 Babbarra Designs

PMB 102. Winnellie NT 0821 t +61 8 8979 5775 f +61 8 8979 5775

PO Box 32, Nguiu, Bathurst Island NT 0822 t +61 8 8970 9235 f +61 8 8970 9236 e info@bimawear.com w www.bimawear.com

f +61889816048

2 Elcho Island Arts

PMB 62, Galiwin'ku via Winnellie NT 0822 t +61 8 8970 5088 f +61 8 8970 5077 e manager@elchoarts.com

Djilpin Arts Ghunmarn Culture Centre

9 Djilpin Arts Katherine Gallery & Cafe

e info@djilpinarts.org.au w www.djilpinarts.org.au

Shop 8, 27 Katherine Terrace, Katherine NT 0850

e admin@djilpinarts.org.au wwww.djilpinarts.org.au

t +61 8 8920 7500 f +61 8 8927 2332

PMB 56, Peppimenarti via Winnellie NT 0822

t +61 8 89781322 f +61 8 8978 2370

Opening hours: Monday to Saturday 9.00am to 4.00pm or

PO Box 489. Katherine NT 0851

PO Box 489, Katherine NT 0851

PO Box 40371, Casuarina NT 0811

e info@nungalinya.edu.au

e info@durrmuarts.com.au

w www.durrmuarts.com.au

t +61 8 8977 4250

t +61 8 8971 1*77*0

by appointment.

10 Dunnilli Arts

11) Durrmu Arts

w www.elchoarts.com

Open Monday to Friday and by appointment on weekends Daily air services are available to Elcho Island from Darwin. Charters and boats are welcome. Visitor accommodation and transport are available if arranged in advance. For permit requirements contact the manager.

(3) Gapuwiyak Culture and Arts Aboriginal Corporation

PMB 18. Gapuwiyak via Nhulunbuy NT 0881 t +61 8 8987 9110

e gapuwiyakcultureandarts@gmail.com

(14) Gunga Pandanus Weavers PO Box 1192 Howard Springs NT 0835 t +61 409 690 119

15) Injalak Arts PMB 131, Gunbalanya (Oenpelli) NT 0822

t +61 8 8979 0190 f +61 8 8979 0119

e info@inialak.com w www.inialak.com

We are accessible by road from May through to November and by air during the wet season from December to April. Permits from Northern Land Council are required

6) Jilamara Arts and Craft

PMB 258, Milikapiti NT 0822

t +61 8 8978 3901 f +61 8 8978 3903 e iilamara@tiwiart.com w www.iilamara.com Art buying trips are available through the Tiwi Art Network.

Opening hours: April to November - 10.00am to 4.00pm 17) Karungkarni Art and Culture Centre Monday to Friday. Weekends and wet season by appointment. Lot 77 Buntine Highway Kalkarindji NT 0852 t +61 427 177 779

20) Laarri Gallery

e karungkarniart@gmail.com w www.karungkarniart.com

18) Kira Kiro - Kalumburu Arts Project C/- Waringarri Aboriginal Arts Speargrass Road (PO Box 968), Kununurra WA 6743 t +61 8 9168 2212 f +61 8 9169 1044 e kalumburuartproject@amail.com e sales@waringarriarts.com.au

w www.waringarriarts.com.au

19 Kulumindini Arts PO Box 259, Tennant Creek NT 0861 t +61 8 8962 2799 f +61 8 8962 1283

e visarts@barklvarts.com.au PMB 28 Daly River NT 0822

Locked Bag 31, Halls Creek WA 6770 t +61 8 9191 7195 f +61 8 9191 4817 e vivilischool@activ8.net.au

Laarri Gallery is located 120 km south west of Halls Creek, 5 km off the Great Northern Highway. Visitors welcome 8.00am to 4.00pm Monday to Friday, by appointment for weekends and school holidays.

1) Larrakia Nation Arts PO Box 1098 Nightcliff NT 0814

t +61 8 8948 3733 f +61 8 8948 3488 e arts@larrakia.com w www.larrakia.com

22) Looma Arts Looma Community Store P.O. Box 908, Derby 6728 WA t +61 8 9191 4728 f +61 8 9191 7168 e loomastore@bigpond.com

(3) Mangkaja Arts Resource Agency Aboriginal Corporation 8 Bell Rd (PO Box 117), Fitzrov Crossing WA 6765 t +61 8 91915833 f +61 8 91930041

Maningrida Arts and Culture

e admin@mangkaja.com w www.mangkaja.com Opening hours: 9:00am till 3:00pm Monday to Friday

PMB 110, Maninarida NT 0822 t +61 8 8979 6100

e sales@bawinanga.com w www.maningrida.com All visitors require permits, which can be obtained through the NLC. Intending visitors must notify MAC prior to lodging their permit application.

25) Manyallaluk Art and Craft Centre

27) Marrawuddi Gallery

t +61 8 8972 1253 or t 1300 146 743 e info@ankaaa.org.au

26) Mardbalk Arts and Crafts Warruwi Community, Goulburn Island NT 0822

t +61 8 8979 0745 f +61 8 8979 0224

e mardbalk@westarnhem.nt.gov.au w www.mardbalkarts.com.au All visitors require permits from the Northern Land Council.

Intending visitors must notify Mardbalk Arts prior to lodging their permit application.

Bowali Visitor Centre, Kakadu National Park PO Box 245. Jabiru NT 0886 t +61 8 8979 2777 f +61 8 8979 2779 e gallery@marrawuddi.com.au

(28) Merrepen Arts Culture and Language Aboriginal

t +61 8 8978 2533 f +61 8 8978 2766 e ceo@merrepenarts.com.au

w www.merrepenarts.com.au

Milingimbi Art and Culture Milingimbi NT 0822 t +61 8 8987 9888 f +61 8 8987 9841

e art@milingimbiart.com w www.milingimbiart.com Visitors welcome. Contact the Art Centre for details.

Mimi Arts and Crafts 6 Pearce Street (PO Box 920), Katherine NT 0851 t +61 8 8971 0036

f +61 8 8971 0139 e mimi-arts@bigpond.com

PO Box 345, Borroloola NT 0854 w www.mimiarts.com t +61 8 8975 8677 f +61 8 8975 8968 e arts.mabunji@bigpond.com Mowanium Artists Spirit of the Wandiina

PO Box 252, Derby WA 6728 t +61 8 9191 1008 f +61 8 9193 2591

e mowanjum.art@bigpond.com.au w www.mowanjumarts.com

32) Munupi Arts and Crafts Association Pirlanaimpi, Melville Island PMB 163, Pirlangimpi NT 0822 t +61 8 8978 3975 f +61 8 8978 3907

e munupi@tiwiart.com w www.tiwiart.com

Art buying trips are available through the Tiwi Art Network

33) Nagula Jarndu Designs Contact us to find out our new location in 2014 PO Box 865, Broome, WA, 6725 t +61 0481 374 508

e jarndu@westnet.com.au

(34) Ngaliwurru-Wuli Association Timber Creek PMB 154, Katherine NT 0851

t +61 8 8975 0710 f +61 8 8975 0879 e ceo@nwwa.org.au

CMB 6, Naukurr via Katherine NT 0852 t +61 8 8975 4260 f +61 8 8978 6428 e ngukurrart@gmail.com

w www.ngukurrarts.net.au Permit required only if you intend to stay overnight

36) Numburindi Artists Association Numbulwar C/- ANKAAA, GPO Box 2152, Darwin NT 0801

t +61 8 8981 6134 f +61 8 8981 6048 e info@ankaaa.org.au

w www.tiwidesigns.com

w www.waralungku.com

(40) Waringarri Aboriginal Arts

e admin@waringarriarts.com.au

e sales@waringarriarts.com.au

w www.waringarriarts.com.au

39) Waralungku Arts

37 Tiwi Art Network 3/3 Vickers St (PO Box 2806), Parap NT 0804 t +61 8 8941 3593 f +61 8 8941 1097

e tiwiart@tiwiart.com w www.tiwiart.com

Gallery open Wednesday to Saturday or by appointment.

38) Tiwi Design Aboriginal Corporation Wurramiyanga, Bathurst Island PMB 59, via Winnellie NT 0822

t +61 8 8978 3982 f +61 8 8978 3828 e tiwidesign@tiwiart.com

Speargrass Road (PO Box 968), Kununurra WA 6743

t +61 8 9168 2212 f +61 8 9169 1044

Ringer Soak C/- ANKAAA, GPO Box 2152, Darwin NT 0801

t +61 8 8981 6134 f +61 8 8981 6048 e info@ankaaa.org.au w www.ankaaa.org.au

47 Yirrabii Arts and Crafts Gelganyem Trust

(46) Yaruman Art and Culture Centre

41) Warlayirti Artists

Art Centre

Culture Centre

Art and Culture Centre

e culture@balgoart.org.au

42) Warmun Art Centre

PMB 20. Balao via Halls Creek WA 6770

t +61 8 9168 8960 f +61 8 9168 8889

e admin@balgoart.org.au w www.balgoart.org.au

t +61 8 9168 8152 f +61 8 9168 8159

Locked Bag 24, Turkey Creek via Kununurra WA 6743

e aallerv@warmunart.com.au w www.warmunart.com.a

t +61 8 9168 7496 f +61 8 9168 7444

Visitors welcome – please ring for verbal entry permit.

t +61 8 8978 2516 f +61 8 8978 2707

e ado@hcshire.wa.gov.au w www.yarliyil.com.au

9.00am to 4.00pm Monday to Friday.

43) Warnayaka Art and Cultural

Wudicapildiyerr Outstation

PMB 132, Winnellie NT 0822

e yantjarrwu1@bigpond.com

45) Yarliyil Art Centre

Halls Creek WA 6770

t +61 8 9168 6723

PO Box 5 Kununurra WA 6743 t +61 8 9169 3504 f +61 8 9169 3210 e chris.garstone@gelganyem.com.au

(48) Yulparija Artists from Bidyadanga Short St Gallery, 7 Short St (PO Box 1550). Chinatown, Broome WA 6725

t +61 8 9192 6118 f +61 8 9192 2658 e enquiries@shortstgallery.com w www.shortstgallery.com



Australian Government





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Northern Territory

Government

Working together to keep art, country and culture strong

The Association of Northern, Kimberley and Arnhem Aboriginal Artists (ANKAAA) is a non-profit Aboriginal corporation. It is the peak advocacy body and support agency for Indigenous artists and 48 Indigenous owned Art Centres and artist groups located in Northern Australia.

ANKAAA is the 'face and voice' of Aboriginal Artists from the Kimberley, Tiwi Islands, Arnhem Land, Katherine region and Darwin. ANKAAA's aim is to serve its members by:

Working together to keep art, culture and country strong Supporting the development of strong and sustainable Indigenous owned Art Centres:

Aboriginal Corporation CMB Lajamanu via Katherine NT 0852 t +61 8 8975 0808 f +61 8 8975 0776

Keeping Indigenous artists' voices strong and respected; e info@warnayaka.com w www.warnayaka.com Supporting the continuing development of the Aboriginal arts

industry for our artists. 44) Wudicupildiyerr Women's Centre

> This is achieved through working together with Art Centre governing committees, artists and staff in the following areas:

Developing training and professional pathways for young people

Consultation (listening to members)

Advocacy and Lobbying (talking up for members and Art Centres) Resourcing (helping and giving information)

Training (teaching)

Referral (putting members in touch with each other and other organisations and resources)

Marketing and Promotion (telling people about Art Centres and

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