

## Biographies of Key Project Personnel, December 2015.



### **Djambawa Marawili AO**

#### **Chairman**

Region: Arnhem Land, Yilpara (Baniyala Homeland)

Languages: Yolngu Matha, Dhuwala, Dhuwaya, Dbjambarrpuy, Kriol Gumatj, Anindilyakwa, English

As well as being the Chairman of ANKA's Board of Directors (2000 – 2014), Djambawa Marawili AM (b.1953) has held numerous other positions, including Chairperson of Buku-Larrnggay Mulka Centre (1994 – 2000), Chairperson of Laynhapuy Homelands Committee (1995 – 1997), Board Member of the Australia Council, Aboriginal and Torres Strait Islander Arts Board (2004 – 2009) and Board Member of the Northern Land Council.

In 2015 Djambawa Marawili continues to chair ANKA whilst also serving as deputy Chairman of Buku-Larrnggay Mulka Centre and sitting on the board of Laynhapuy Homelands and the Northern Land Council. As ceremonial leader of the Madarrpa clan of North East Arnhem Land, Djambawa uses his art to communicate his wider socio-political aims, drawing on the strong foundations of Yolngu culture to educate, inspire and seek justice for his people.

Through various advocacy, administrative and educative roles, Djambawa acts as an interface between Yolngu and the wider non-Indigenous population of Australia. He was a participant in the production of the Barunga Statement (1988), which led to Bob Hawke's promise of a treaty between Indigenous and non-Indigenous people, the Royal Commission into Black Deaths in Custody (established in 1989) and the formation of ATSIC in 1990.

As he has consistently throughout his life, Djambawa uses painting to show the sacred designs that embody his right to speak as a part of the land, whether it be above ground or under the sea. He was instrumental in the initiation of the Saltwater: Yirrkala Bark Paintings of Sea Country exhibition, which toured nationally from 1999 – 2001. He coordinated the 2004 Sea Rights claim in the Federal Court which eventuated in the High Court's determination that Yolngu did indeed own the land between high and low water mark (2008 Blue Mud Bay case).

Djambawa's work is held in many important public and private collections including Art Gallery and Museum, Glasgow, Scotland; Art Gallery of Western Australia, Perth; JW Kluge Collection, Virginia, USA; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; President of India Art Collection; National Maritime Museum, Sydney; Northern Territory Supreme Court, Darwin; Art Gallery of New South Wales, Sydney; Holmes a Court Collection and Queensland Art Gallery, Brisbane.

In 2014 Djambawa was appointed to the Prime Minister's Indigenous Advisory Council. He continues to work with the Northern Land Council while representing ANKA.

### **Governance & Further Qualifications**

- ANKA Chairperson (2000 to date)
- ANKA Director (1998 – 1999)
- Buku Larrnggay Mulka, Yirrkala, Chairperson (1994 – 2000)
- Buku Larrnggay Mulka, Yirrkala, Board Members (since 2001)
- Australia Council, Aboriginal and Torres Strait Islander Board (2004 – 2009)
- Baniyala Homeland Art Studio, Founder
- Laynhupuy Homelands Committee, Chairperson (1995 – 1997)
- Nambara Homelands School, Board Member (since 2001)
- Northern Land Council, Councilor (1995-1997)
- YBE Enterprises, Board Member
- Yilpara – Laynhupuy Homelands, CDEP Supervisor
- Australian Indigenous Leadership Centre, Certificate II in Indigenous Leadership (2009)
- Australia Council Financial Skills for Arts Organisations workshop (2009)
- ORIC Governance Training for ANKA Directors (2008 – 4 Days) & (2013 – 2 Days)
- Awarded a Member (AM) in the General Division of the Order of Australia (2010)
- Australia Council, Aboriginal & Torres Strait Islander Arts Fellowship (2003)



**Gabriel Nodea**

**Deputy Chair**

Kimberley Region

Languages Spoken: Gija, Walmajarri, Kimberley Kriol & English

Gabriel Nodea was born in 1969 at the Derby Leprosarium hospital. He says his early life was complicated because he moved around to different places throughout the Kimberley. Gabriel says his family moved from Texas Downs station to Wyndham, then to Halls Creek, Nookanbah and finally to Warmun. There he attended Ngalangangpum Community School and went to high school in Broome. He was the first student from Warmun to complete year ten.

Gabriel has worked for a long time in the Warmun community office and began painting in 2004. He stopped painting for several years, only recently beginning again. He is also a strong dancer and an important holder of Gija culture and language.

Gabriel says; 'I paint what I dream. I do contemporary painting about the Dreaming and what I dream, in accordance with the Dreamtime connection and history of my Mother's people, Gija people.'

In his role as Cultural Liaison Officer at Warmun Art Centre, Gabriel initiates and plans activities and events to ensure that the Art Centre remains a cultural hub for the Warmun Community.

**Governance & Further Qualifications:**

ANKA Board, Vice Chairperson (2009 – 2011) & (2013 – 2014)

ANKA Director for the Kimberley region since (2009)

Warmun Art Centre Board, Chairman (2009 – 2013)

Warmun Art Centre, Cultural Liaison Officer since (2009)

Warmun Art Centre, Board Member, since 2009

Kimberley Law and Culture Centre, Acting Chairperson (2009 – 2010)

Australian Indigenous Leadership Centre, Certificate I & II Indigenous Leadership Canberra (2010)

Wesfarmers Indigenous Leadership Program, National Gallery of Australia, Canberra (2010)

ORIC Governance Training For ANKA Directors, (2013 - 2 Days)

Court Translator and Interpreter

Norforce - North-West Mobile Force, Member (1990 – 2005)

Represented Warmun at *No-Name Station* exhibition, Year of Australia/China Exchange, Beijing, (2010)



**Peter Jigili**

**Secretary**

Darwin/Katherine Region

Languages Spoken: Warlpiri & English

Peter has previously held the esteemed positions of Chairperson for both Mimi Arts and Crafts and the Warnayaka Arts and Cultural Centre, and has been on the ANKA Board since 2009. He has also held previous positions as the Local Council Representative for the Lajamanu Community Local Government and was a Board Member for Mimi Arts and Crafts Aboriginal Corporation, Katherine, for three years. Peter was involved in lobbying for government to initiate the Warnayaka Arts and Cultural Centre. The success of the Art Centre bears testimony to his efforts

and diplomacy skills. Peter's strong involvement in the Art Centre continues today with him traveling to represent Warnayaka in interstate exhibitions.

**Governance & Further Qualifications:**

ANKA Director (since 2009)

ANKA Secretary (2012 – 2014)

ANKA Treasurer (2009 – 2011)

Mimi Arts And Crafts, Chairperson (2006 - 2013)

Warnayaka Arts and Cultural Aboriginal Corporation, Chairperson (2008 – 2013)

Lajamanu Community Council, Chairperson (since 2007)

ORIC Governance Training for ANKA Directors (2013 - 2 Days)



**Paulina Jemma Puruntatameri**

**Treasurer**

Tiwi Region

Languages Spoken: Tiwi & English

Paulina Jemma Puruntatameri lives and works in the community of Pirlangimpi on the Tiwi Islands. She is a traditional owner of Yapilika on Melville Island.

Jemma has many years experience managing the RIBS (Remote Aboriginal Broadcasting Service) unit at Pirlangimpi. As a professional multi media practitioner Jemma has directed, produced and broadcast radio and television programs in English and Tiwi for the Pirlangimpi Community, SBS and ABC. In 2008 she directed two programs for Yarning Up (now ABC Message Sticks) titled 'One man, One Tree' and 'The Bombing of Darwin Dance'. Jemma also worked

recently as a Production Assistant on the feature documentary *A League of Their Own*, which was also shot on the Tiwi Islands.

Jemma is an active member of her community and works across several organisations including the Tiwi Land Council, the Pularumpi School, the Health Centre and the Local Shire Council. Jemma is also the current Vice-Chairperson and works at Munupi Arts in Pirlangimpi where she is committed to strengthening the culture and language of her people.

**Governance & Further Qualifications:**

ANKA, Director (2012 – 2014)

Munupi Arts, Chairperson (2012 - 2014)

Tiwi Land Council (2014)

20 years of multi-media experience

Cairns Indigenous Arts Fair, represented ANKA (2013)



**Christina Davidson**

**Chief Executive Officer**

Christina Davidson has over 25 years experience in arts administration and a wide knowledge of contemporary Australia and international art. She has specialised in cross-cultural liaison with a focus on contemporary Australian Indigenous art.

Christina has worked as the Chief Executive Officer of ANKA since September 2007. Her role involves working with the ANKA directors and membership to fully develop and implement the ANKA vision mission and strategies according to the priorities and

values identified by the members.

Christina's role ensures accountability to the Board of Directors, reporting on finances, staffing services and progress against the Business Plan and other matters in accordance with the constitution.

Before starting at ANKA Christina was involved in teaching around new approaches to 'trans-cultural spaces' of interaction in the art sphere and was close and practically involved in the wave of Australian-Asian exchange in the visual arts from the early 1990's. She was on the founding group of Gallery 4A Sydney and involved in numerous Austral-Asian exchange exhibitions.

Christina's previous roles have included positions as Coordinator and lecturer in Art History and Theory at Sydney College of the Arts, the University of Sydney (tenured fulltime) and at Victorian College of the Arts, University of Melbourne. Trained in art history she has convened national and international forums including with the Guggenheim Museum, New York, and been extensively involved in exhibition development, course design, writing and publication.



**Chris Capper**  
**Program Manager**

Chris has a strong interest in Indigenous art and culture and his broad experience in development, management and training. Chris has lived in the Territory for over 30 years and worked across government and non-government sectors.

Chris has worked in arts administration, including as Director Arts NT, where he was responsible for the development and implementation of Building Stronger Arts Business – the NT's previous Indigenous Arts Strategy. He also worked for many years in the Aboriginal Areas Protection Authority, working with traditional custodians to help protect culturally vital sacred sites. More recently, Chris has worked on community/organisational development and training with Art Centres, community organisations and local government, from

Broome through to Katherine and Alice Springs.



**Francis Doherty-Bigara**  
**Finance and Business Manager**

Francis Doherty-Bigara is an Australian citizen who was born and educated in Natal, South Africa.

Francis qualified with Honours in Business Management in 2004, from Durban University of Technology, specialising in Financial Management, Business Strategy, and Managerial Economics. He went on to lecture in commerce at tertiary level for nine years, and was appointed academic manager for commerce and IT for two campuses.

Francis has a wide range of experience in business management in the arts, including working as General Manager of the iconic Catalina Theatre and Keep the Dream not for profit theatre company in Durbin South Africa. His arts entrepreneurial roles have included running educational Road Shows for disadvantaged schools – reaching over one million English and isiZulu speaking children. In 2011 he was elected as a member of the South African government's regional Arts and Culture Council of KwaZulu Natal (KZN), which he actively served in for four years.

Francis graduated with a Masters of Quality Management in 2014, focusing on creativity and innovation in a quality management system, and is currently studying for a PHd in arts management through the University of Kwazulu Natal, Durbin, focusing on sustainability industry models for arts and crafts. Francis is also in the final stages of completing a Diploma of Accounting through the Australian College of Commerce and Management.

Francis has a love for seeing growth and sustainability in organisations in the arts and for growing and developing people. He hopes to have good positive effect through his work at ANKA and in supporting ANKA's leaders, projects, people and Art Centres.

Francis is commencing on an initial one-year appointment with ANKA on November 2nd 2015.



### **Jenny Bott, AO – Philanthropic Mentor**

Jennifer Bott is a professional mentor, board member, project manager and consultant. She is the Chair of the National Institute of Dramatic Art (NIDA) and Director, Innovation and Development at the Museum of Australian Democracy at Old Parliament House.

During 2013/14, Jenny served as Acting Director and then Special Advisor at the National Portrait Gallery of Australia. Prior to this she conducted a major review of External Relations for the Art Gallery of New South Wales as well as the Victor Chang Cardiac Research Institute.

She was Chief Executive of the University of New South Wales Foundation from 2006 to October 2012. The Foundation generates philanthropic income for the University from business, foundations, alumni and other sources and built its annual fundraising income from \$5M in 2006 to over \$21M in 2011. Jenny was a member of the Executive Team of the University reporting jointly to the Vice-Chancellor and to the Chairman of the Foundation Board (the Chancellor).

Jenny was awarded an AO in 2012 for distinguished service to the arts through executive and leadership roles in national cultural organisations, and to the development of policy reform initiatives promoting funding and best practice.

From 1999 to 2006, Jenny was the CEO of the Australia Council, the Australian Government's arts funding and advisory body. Before joining the Australia Council, Jenny spent seven years as General Manager of Musica Viva Australia. Previous to this she was National Director of AFS International Programs, an international student exchange program. She has also held senior management and Board positions at Opera Australia and the Arts Council of Australia.

Jenny was elected Chair of the National Institute of Dramatic Art (NIDA) in May 2013. She is a Trustee of The Australian Museum in Sydney and also a Board member of the Sydney Orthopedic Research Institute, a member of Chief Executive Women, Vice-President of Australians for the Reunification of the Parthenon Sculptures, a life member of the Opera Australia Benevolent Fund, a Life Member of Musica Viva Australia, a Friend of Carers NSW and a member of the Australian Institute of Company Directors. Jennifer is also a community representative of the Review Panel for the Royal Australian College of Physicians.

From 2009 to 2013, Jenny was Chair of the Australian Festival of Chamber Music based in Townsville. She was a board member of Opera Australia, UNSW Press and the Australian Institute of Arts Management, Deputy Chair of AFS International Programs (New York), Chair of Australasian Classical Music Managers' Association and also participated in the Sydney Leadership Program 2002 (Benevolent Society of NSW). She was also Australia's Cultural Commissioner for the Athens 2004 Olympics as well as a member of the Australia International Cultural Council.

An English and History teacher by training, Jenny holds a Bachelor of Arts degree (University of Sydney), a Diploma of Education (University of New England) and has trained extensively in organizational development, management and commercial mediation.



**Peter Shepherd** (Business and Community Devt Pty Ltd)  
**Consultant and Business Financial, Governance and Business Development Consultant to ANKA**

Peter Shepherd has been ANKA's financial and business advisor to the ANKA Board since 2009 and has delivered Governance training across ANKA regions. Peter was the business advisor for ANKA's 5.8 million dollar NT Arts Infrastructure Projects (ABA funded) from 2009-10. His speciality is working with small businesses of less than five employees but he also works with not-for-profit and larger businesses on strategic planning to help set their direction for the future.

Peter has worked with about 1000 businesses and run around 750 business workshops across the Territory. Peter has been project consultant for several major infrastructure development projects in the Top End, including the Roeburn Cultural Centre, WA and Borroloola Multi Purpose Facility, NT where he has forged relationships between Art Centres and developers to include major commissions for Indigenous artists/Art Centres within the development projects.

Peter's career started in a family-run retail business. He moved into regional enterprise development working across 14 shire councils in Victoria. He then took his skills to the Kimberley working predominately for Indigenous clients but also with cattle stations, mining companies and new businesses.

Peter moved to Katherine as a business facilitator for the Commonwealth Government program 'Business Advice for Rural Areas' before moving to Darwin in 1997 as a business consultant doing community consultation, business planning, strategic planning and training. Since 2001 he continued to work with small to medium businesses on business improvement activities throughout the Territory and North West WA. He has extensive experience with industry associations and not-for-profit organisations throughout the Territory and providing strategic mentor services to a number of these peak organisations.



**Brian Tucker**  
**Auditor**

A registered company auditor and CPA, Brian is presently Treasurer of the Arts Law Centre of Queensland, Elision, the Regional Galleries Association of Queensland, Museums Australia (Queensland), Brisbane Youth Service, Youth Arts Queensland, the Children's Book Council and Playlab. He has also sat on the Board or Committee of the Institute of Modern Art, Viscopy, Flying Arts, the Queensland Performing Arts Trust and the Queensland Writers Centre.